Midterm Review Sheet EH 208: Readings in Literature and Culture

Your midterm will have 50 objective true/false and matching test questions. The objective test will be worth **50%** of your grade. You will have four short essays, each worth a maximum of 8 points, for a total of **32%** of your grade. The essay portion of your exam will ask you to write a 2 page essay that focuses equally on the works of two Enlightenment writers. This essay will be worth **18%** of your exam grade. (Please bring your own writing paper for the essay portion of the midterm.)

To study for your objective exam, review the following:

* All of the assigned readings, beginning with Kant and Swift, and ending with the Romantic poet, William Wordsworth. You will be asked specific details from each text studied in class.
* All of the introductory material in your textbook. Pay attention to the details that were covered in class.
* Details from your textbook pertaining to the biography of each author studied.
* The Power Point slides posted on Canvas.
* Elements which help distinguish the Enlightenment from the Romantic Movement.
* Important lines from the course readings that are memorable, and were covered in class. You will also need to be able to match lines of poetry to the poem from which it has been taken.
* All of your class notes.

To prepare for your short essay exam, review the following:

* The poems of William Blake on your syllabus. Be prepared to discuss one or two of his poems in relation to the goals of the Romantic Movement. Make sure to include the title of the poem and specific details from it.
* Coleridge’s “The Rime of the Ancient Mariner.” Be prepared to discuss the messages Coleridge offers in this poem in relation to the goals of the Romantic Movement.
* The poems of Keats, Shelley, and Wordsworth on your syllabus. You will be required to discuss one poem from two of these three authors and relate it to the goals of the Romantic Movement. Make sure to include the title of the poem and specific details from it. You will select the poem to discuss.

To prepare for your essay exam, consider the following topic:

* Discuss how the Enlightenment is captured in the texts of two writers studied this semester.

Which lessons do these writers teach and why/how are they important to the modern reader? (Choose from Kant, Wollstonecraft, Franklin, Swift, Voltaire, Equiano and Jefferson.)